



Consuming Cultures, Global Perspectives: Historical Trajectories, Transnational Exchanges (Cultures of Consumption Series)

John Brewer, Frank Trentmann

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Drawing on case studies from around the world, a trans-national perspective allows the authors to look at the genealogy of the modern consumer and the development of consumer cultures, from the porcelain trade and consumption in Britain and China in the seventeenth and eighteenth centuries, to post Second World War developments in America and Japan, and the contemporary consumer politics of cosmopolitan citizenship.

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