



Dante: The Divine Comedy (Landmarks of World Literature)

Robin Kirkpatrick, Dante

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Robin Kirkpatrick addresses questions such as Dante's attitude towards Virgil, and demonstrates how the early work known as the Vita Nuova is a principal source of the literary achievement of the Comedy. His detailed study reveals how the great narrative poem explores the relationship that Dante believed to exist between God as creator of the universe and the human being as a creation of God. First Edition Hb (1986): 0-521-32809-8 First Edition Pb (1986): 0-521-30533-0

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