



Cold War Fantasies: Film, Fiction, and Foreign Policy

Ronnie D. Lipschutz

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As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism. Fortunately, we have a gold mine of movies and novels to help us recall why an entire generation of Americans grew up ducking under school desks in air raid drills and stocking the family bomb shelter. *Cold War Fantasies* retrieves those times, based on the idea that a nation's history, self-concept, and collective anxiety are reflected in popular culture. In *Cold War Fantasies*, Ronnie Lipschutz combines an historical account of foreign and domestic politics from 1945 to 1995 with summaries and analyses of thirty novels and films contemporaneously published and produced. Lipschutz rejects the standard line on the Cold War and critically examines the impacts and effects of language and images on politics. Viewing those films and reading those novels enables the reader to come away with a clearer sense of how people felt during the Cold War period?about themselves, about "the enemy," and about the world while living in the shadow of the atomic bomb.

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