



Introduction to Computer Music

Nick Collins

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A must-have introduction that bridges the gap between music and computing

The rise in number of composer-programmers has given cause for an essential resource that addresses the gap between music and computing and looks at the many different software packages that deal with music technology. This up-to-date book fulfills that demand and deals with both the practical use of technology in music as well as the principles behind the discipline. Aimed at musicians exploring computers and technologists engaged with music, this unique guide merges the two worlds so that both musicians and computer scientists can benefit.

- Defines computer music and offers a solid introduction to representing music on a computer
- Examines computer music software, the musical instrument digital interface, virtual studios, file formats, and more
- Shares recording tips and tricks as well as exercises at the end of each section to enhance your learning experience
- Reviews sound analysis, processing, synthesis, networks, composition, and modeling

Assuming little to no prior experience in computer programming, this engaging book is an ideal starting point for discovering the beauty that can be created when technology and music unite.

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