



Worlding: Identity, Media, and Imagination in a Digital Age

David Trend

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Worlding brings ideas about "virtual" places and societies together with perceptions about the "real" world in an era of mounting global uncertainty. As mass media and the Internet consume ever-increasing portions of our lives, are we becoming disengaged from face-to-face human interaction and real-world concerns? Or is the virtual world actually bringing people closer together and making them more involved with social issues? Worlding argues that the "virtual" and the "real" are profoundly interconnected, often in ways we don't fully appreciate. Drawing on sociology, cultural studies, philosophy, media analysis, and technology studies, Worlding makes the argument that virtual experience and social networking can be vital links to utopian visions and an appreciation of the world's diversity.

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