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For years, award-winning independent filmmaker Rick Schmidt has been teaching aspiring writers, directors, and producers how to make "no-budget" films, both in workshops and in his classic guide, *Feature Filmmaking at Used-Car Prices*. Now Schmidt shows how it is easier—and cheaper—than ever to make an innovative, high quality work, thanks to digital video. Filled with the latest information on equipment and software, ideas for experimenting with new techniques, and advice based on Schmidt's own experiences, *Extreme DV at Used-Car Prices* offers a step-by-step tour through the making of a feature-length movie using the newest and ever-changing DV technology. Instructive and inspiring, this one-of-a-kind book is essential for filmmakers with lots of ideas but little money.

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