



Far Off Things: An Autobiography (Top 100 Classic Autobiographies)

Arthur Machen

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Far Off Things An Autobiography Arthur Machen Arthur Machen (3 March 1863 – 15 December 1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella "The Great God Pan" (1890; 1894) has garnered a reputation as a classic of horror (Stephen King has called it "Maybe the best [horror story] in the English language"). He is also well known for his leading role in creating the legend of the Angels of Mons. Around 1890 Machen began to publish in literary magazines, writing stories influenced by the works of Robert Louis Stevenson, some of which used gothic or fantastic themes. This led to his first major success, "The Great God Pan". It was published in 1894 by John Lane in the noted Keynotes Series, which was part of the growing aesthetic movement of the time. Machen's story was widely denounced for its sexual and horrific content and subsequently sold well, going into a second edition. Machen next produced The Three Impostors, a novel composed of a number of interwoven tales, in 1895. The novel and the stories within it were eventually to be regarded as among Machen's best works. However, following the scandal surrounding Oscar Wilde later that year, Machen's association with works of decadent horror made it difficult for him to find a publisher for new works. Thus, though he would write some of his greatest works over the next few years, some were published much later. These included The Hill of Dreams, Hieroglyphics, A Fragment of Life, the story "The White People", and the stories which make up Ornaments in Jade.

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