



# Igualada Cemetery: Eric Miralles and Carme Pinos (Architecture in Detail)

*Anatxu Zabalbeascoa*

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In the work of Enric Miralles the site, whether natural landscape or urban grid, is always at the forefront of the design. In the Igualada Cemetery, the topographical order is framed by angular lines and trenches, yet the sloping concrete embankments, overhanging parapets and converging edges relate to the setting as the first perceived elements within the overall perspective of space. The disciplines of architecture and landscape are fused to create a place of tremendous sculptural force - a cemetery built in the European tradition where burial niches are ranked and stacked to form great funerary walls incised into the landscape. This book presents the cemetery in detail, using many working drawings and sketches showing the work in progress, and photography.

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