



Mixing a Musical: Broadway Theatrical Sound Techniques

Shannon Slaton

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When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right!

Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and how sound behaves is crucial to the success of your show's performance.

In this guide to live sound mixing for theatre, Shannon Slaton shares his expert knowledge and proven, effective techniques acquired from years of experience working on Broadway shows.

Written in a clear and easy to read style, and illustrated with real world examples of personal experience and professional interviews, Slaton shows you how how to mix live theatre shows from the basics of equipment, set ups, and using sound levels to creating atmosphere, emotion and tension to ensure a first rate performance every time.

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