



# **The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror (Ashgate Popular and Folk Music Series)**

*Joseph P. Fisher, Brian Flota*

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Seeking to extend discussions of 9/11 music beyond the acts typically associated with the September 11th attacks—U2, Toby Keith, The Dixie Chicks, Bruce Springsteen—this collection interrogates the politics of a variety of post-9/11 music scenes. Contributors add an aural dimension to what has been a visual conceptualization of this important moment in US history by articulating the role that lesser-known contemporary musicians have played—or have refused to play—in constructing a politics of protest in direct response to the trauma inflicted that day. Encouraging new conceptualizations of what constitutes 'political music,' *The Politics of Post-9/11 Music* covers topics as diverse as the rise of Internet music distribution, Christian punk rock, rap music in the Obama era, and nostalgia for 1960s political activism.

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