



Free Speech Yearbook, Volume 33, 1995

John J. Makay

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With volume 33 of this distinguished source of information and ideas pertaining to the First Amendment, John J. Makay assumes the editorship of the *Free Speech Yearbook*.

In the opening essay in this volume, Craig R. Smith proposes "Ending the Confusion over Commercial Speech: Returning to the Central Hudson Test"; Roy V. Leeper presents "The Fairness Doctrine Debate: A Critical Legal Studies Analysis"; Juliet Dee compares "Little Red Riding Hood, Justice Rehnquist, and the NEA"; and Susan Drucker and Gary Gumpert explore "Freedom and Liability in Cyberspace: Media, Metaphors, and Paths of Regulation."

Judith Clarke and Tim Hamlett discuss "Freedom of Expression in Hong Kong During and After the Transition to Chinese Sovereignty"; W. Wat Hopkins offers "Reconsidering the 'Clear and Present Danger' Test: Whence the 'Marketplace of Ideas'?"; and Rueyling Chuang, Vijay Krishna, and Tom D. Daniels consider "Gender and Ethnicity Influences on Student Attitudes Toward Speech Restrictions, Political Correctness, and Educational Models."

Gail J. Chrysee investigates "When the Scene Becomes the Crime: Censorship of Space in Cincinnati's Exhibition of Robert Mapplethorpe's Photographs," and Peter Kane looks into "Playing with Precedent: Freedom of Expression on Private Property Cases."

Among the resources are Paul Siegel's "The Supreme Court and Freedom of Speech: 1993–1994" and Leigh Makay's "Freedom of Speech Bibliography: January 1994–January 1995."

Eleven books dealing with vital First Amendment issues are also reviewed, including Michael J. Brodhead's *David J. Brewer: The Life of a Supreme Court Justice, 1837–1910* (reviewed by Mark A. Graber); Nadine Strossen's *Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights* (reviewed by Susan Mallon Ross); Edward A. Cavazos and Gavino Morin's *Cyberspace and the Law: Your Rights and Duties in the On-Line World* (reviewed by Jeffrey Shallit); and Herbert N. Foerstel's *Secret Science: Federal Control of American Science and Technology* (reviewed by Richard A. Parker).

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