



La novela en el siglo XVII (Estudios históricos de literatura española) (Volume 2) (Spanish Edition)

Juan Ignacio Ferreras

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ACVF Editorial presenta *La novela en el siglo XVII*, segundo volumen de los *estudios históricos de literatura española*. Universalizada la novela española en el siglo XVI con títulos como el *Amadís*, *La Celestina*, el *Lazarillo*, etc., el siglo XVII institucionaliza el género novelesco a partir de Cervantes y de la gran floración de novelas picarescas. El desarrollo es muy rápido y muy rápida también la decadencia, que empezaría inmediatamente después de la mejor novela alegórica: *El Criticón*, de Gracián (1651-1657). En el siglo XVII aparecen ya definidas varias tendencias novelescas que han llegado hasta nuestros días: picaresca, histórica, alegórica, costumbrista.

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