Le Design Textile avec Adobe Photoshop, French translation of: Adobe Photoshop for Textile Design

Frederick L Chipkin

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Le Design Textile avec Adobe Photoshop (Traduction française de Adobe Photoshop for Textile design, version CS5) est un ouvrage didacticiel dévoilant aux Designers les méthodes essentielles d utilisation de Photoshop en création textile: élaboration de variantes colorées, mises au raccord, procédés de réduction de couleurs de dessins en tons continus (aquarelles, dégradés), simulation de nombreux effets de tissage, déclinaisons rapide des variantes colorées grâce à l utilisation des calques. Le Design Textile avec Adobe Photoshop se présente sous forme de reliure à spirales pour une utilisation pratique. Aussi important que l ouvrage lui-même: le CD inclus dans le livre. Il contient les fichiers correspondant aux exercices pratiques des leçons: armures de tissage, dessins textiles, photos destinées au « draping » (mise en situation des dessins) et 36 pages de nuanciers (soit un choix de 3600 teintes différentes) indispensables pour l édition. Frederick Chipkin (Kew Garden, New York, US) travaille dans l industrie textile depuis plus de vingt ans. Reconnu pour son talent, ses compétences et sa réussite il fait parti des personnalités répertoriées dans les célèbres Who s Who in America depuis 2004 et Who s Who in the World depuis 2005. Si Frederick Chipkin est aujourd hui connu pour son livre Adobe PhotoShop for Textile Design, il reste avant tout Designer Textile (partenaire de Liz Claiborne, Bernard Chause), et plus récemment responsable du bureau de création Origin inc. Textile Design (NY) Le design textile avec Adobe Photoshop est un ouvrage s adressant à tous les créateurs en herbe ou confirmés. Au-delà d un simple livre il est un outil de travail précieux et inédit fondé sur vingt années d expérience dans l univers textile. En le publiant F. Chipkin a choisi de partager ses méthodes de travail pour permettre à tous les designers d exploiter facilement l outil informatique devenu incontournable.

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