



The Other Language (Vintage Contemporaries)

Francesca Marciano

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A teenage girl encounters the shocks of first love at the height of the summer holidays in Greece. A young filmmaker celebrates her first moment of recognition by impulsively buying a Chanel dress she can barely afford. Both halves of a longstanding couple fall in love with others and shed their marriage in the space of a morning. In all of these sparkling stories, characters take risks, confront fears, and step outside their boundaries into new destinies.

Tracing the contours of the modern Italian diaspora, Francesca Marciano takes us from Venetian film festivals to the islands off Tanzania to a classical dance community in southern India. These stories shine with keen insights and surprising twists. Driven by Marciano's vivid takes on love and betrayal, politics and travel, and the awakenings of childhood, *The Other Language* is a tour de force that illuminates both the joys and ironies of self-reinvention.

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